

Hugh O'Neill

WELCOME TO THE STUDIO GALLERY OF NOTED ARTIST HUGH O'NEILL

Hugh O'Neill was born in Belfast, Ireland in 1959. He studied painting at the University of Ulster, Belfast from 1981-1985 spending some of that time studying in Nante and Paris, France.

O'Neill's approach to his oil painting is direct, bold and figurative. A visual musician who is forever searching for the ultimate melody on canvas. Hugh O'Neill comments:

"Amidst the color and tonal variations that nature provides I stand in awe...nature is the ultimate teacher and I a willing pupil...If my paintings can stir some emotion in the viewer...some genuine interest then that will be the measure of my success. The beauty and visual stimulation I experience at a scene is my sole motive for the beginning of my own creative process. I am as figurative in my work as the viewer perceives me to be and as contemporary as new grass in an old soggy field. I define modernism as a frank expression of ones self."



Bank of America President, Palm Beach (right) welcomes O'NEILL'S work into the permanent collection

There is passion for life itself in his work, a search for authenticity and sincerity in his paintings. He has an understanding of the power of color and tone; a gifted draftsman with a unique style of his own based on keen observation, years of experience and dedication to his craft. Influences include the work of Northern Irish Painter Humbart Craig and the bold work of the late Tom Thompson from the Canadian Group of Seven

O'Neills' empowered brushwork and unique style is easily recognizable bringing a gamut of emotions to the canvas combined with a flowing energy rarely witnessed in contemporary painting. Collectors, connoisseurs, discriminating buyers and curators appreciate the stunning diversity and technical excellence on view with each new work. His first one-man show on Worth Avenue, Palm Beach, Florida saw almost a complete sell out in the first week of the show, with collectors from New York to Paris.

O'Neill is an outstanding figure of our time. To fully get to appreciate his talent one only has to view his work. The Artist spends time each year working through locations between Europe and The United States. He maintains a working studio in Ireland and Florida. O'Neill's work is represented in corporate, and gallery collections including Private Bank of America in Palm Beach Florida, Miller Gallery Cincinnati, Marin- Price Gallery Maryland, and Lorica Art Works Andover, Massachusetts



EXHIBITIONS INCLUDE:

- 1996 Sandra Limantanis Gallery-
Worth Avenue, Palm Beach
- 1996 Butlers Gallery-Worth Ave
Palm Beach, Florida
- 1997 Lighthouse Center for the
Arts-Tequesta, Florida
- 1998 Anne Norton Gallery
Sculpture Gardens-
Palm Beach, Florida
- 1999 Sherry French Galley-
New York
- 2000 Clarke Gallery-Vermont
And Florida
- 2000 Gallery Five, Worth Ave-
Palm Beach, Florida
- 2000 International Show-
New York
- 2000 Marin-Price Gallery
Chevy Chase, MD
- 2001 Anne Norton Gallery &
Sculpture Gardens-Florida
- 2002 Miller Gallery-
Cincinnati, Ohio
- 2004 Allied Irish Bank, Park Ave
New York
- 2005 Serendipity Gallery Palm Beach
- 2006 Lorica Gallery Andover. Mass

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ART LESSONS & WORKSHOPS
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